

february 4-14, 2010

RUMBLE

CONTEMPORARY ART FAIR

WELCOME TO RUMBLE ART 2010

Rumble Art is pleased to present its second 10-day exhibition of paintings, photography, and video selected from an international call for entries. Coinciding with the Santa Barbara International Film Festival, Rumble Art's annual show seeks to strengthen the winter arts season in Santa Barbara and spark new dialogue on world affairs through art.

United by a theme of "Sex and Politics," this year's exhibit features artists from London, Prague, Mexico, Nashville, Atlanta, Los Angeles and Santa Barbara, as well as the West Coast debut of a group representing the exceptional **ProyectArte** school for young art prodigies in Argentina. "The artists participating have been chosen based on political and sexual intrigue with attention to detailed nuance and realism," says curator Catherine Gee. Artists were selected through travel to New York, Los Angeles, and Latin American galleries, social media platforms, and magazines such as *Beautiful Decay* and *ROJO*.

Each year, Rumble Art donates a portion of the proceeds from art sales to charitable groups in the belief that art can inspire social change. This year, we are supporting both the Unity Shoppe of Santa Barbara and art therapy programs at the Janada L. Batchelor Foundation for Children, an internationally recognized girls' orphanage in Tanzania.

ABOUT THE ARTISTS

Four artists from the prestigious **ProyectArte School** in Buenos Aires, Argentina make their Southern California debut. Previously, ProyectArte students and graduates have shown at the Centro Cultural Recoleta, Argentina's most-visited public exhibition space, and at the Chelsea Art Museum in New York.

Joining them is acclaimed multimedia artist **Emma Ferreira**, exhibiting lacquer and panel-printed photographs of male and female forms – several of them self-portraits – that blur the boundaries of traditional composition and suggest the intimacy of lovers.

Carlos Mascherin's dramatic, large-scale paintings of female nudes are imbued with warm colors, elegant lines and seductive power. Based in Santa Barbara, Mascherin has also been featured in *Italian GQ* and exhibited extensively in Italy and Spain.

Daniel Scoggins, a young Atlanta artist, is showing a portrait made of found materials depicting California's own "Governator," Arnold Schwarzenegger.

Nashville artist **William Dooby Tomkins** shows oil and guache paintings that capture the irony and humor of American celebrity culture, using figures such as Sarah Palin and Michael Jackson.

Clinton K. Hollister, a Santa Barbara digital artist and a co-founder of Rumble Art, presents a series of mock portraits of candidates for the 2012 election inspired by the recent Supreme Court announcement of campaign finance deregulation.

Rachael Shinoskie of Los Angeles combines her training in both art and the law to create a series of mixed-media (in more ways than one) portraits of Hillary Clinton, John McCain, and Barack Obama.

Prague-based **Theodor Adam** is presenting a series of female bodies vigorously captured in a single studio sitting. Adam exhibits in the Czech Republic, and was featured recently at Croatia's newest contemporary art fair.

In his three mixed-media pieces, **Aly Kourouma (DJ N'Debele)**, an artist born in the Republic of Guinea in West Africa, addresses the intersection of music, politics and pop culture by drawing from both indigenous and urban perspectives.

Morris B. Squire presents a large Bill Clinton portrait and a ceramic piece featuring a masklike face and American flag. 100% of Squire's art sales go to a charity of buyer's choice.

Rosa Lykiardopoulos, based in London, displays digital collages that were featured in the leading Spanish art magazine ROJO this fall.

Photography from Mexico City's **Luis Ceron** follows the daily struggle for political change in Mexico.

Jamie Williams of San Francisco addresses the "American Hero" figure with pop art portraits of Charles Bronson.

A hit at last year's fair, **Rodney Aguilar's** "Nothing Machine," a Rube Goldberg-like contraption rigged to type out a single word – "nothing" – will be returning for 2010. "We want it to be a mascot piece for the fair, symbolizing a material production wheel that rarely stops to examine itself," curator Catherine Gee comments.

RUMBLE ART 2010 EVENTS

Opening Night Celebration

Friday, February 5
Time: 6:30pm-Midnight
Cost: FREE

Join Rumble Art supporters and several featured artists as we revel in Rumble Art 2010! Enjoy music, silent auction prizes, and delicious hors d'oeuvres sponsored by Lazy Acres, while neighboring Jeannine's Bakery stays open late into the night to offer wine and a special menu.

Artful Bodies: Yoga at Rumble Art

Sunday February 7th
Time: 11am-12:30pm
Cost: FREE

Yoga Soup sponsors the chance to sweat, twist, and move among the vibrant colors and sounds of Rumble Art. Consider yourself part of the art as teacher Cybil Gilbertson's "sex and politics"-themed musical soundtrack and artistic intuition probe your perceptions about yourself and the world.

"Ritmo y Sabor" Salsa Night & Haiti Fundraiser

Tuesday, February 9
Time: 8-11pm
Cost: \$20

For the salsa dancer, the art lover, and everyone in between, a night of unforgettable "rhythm and flavor" comes to Rumble Art. Mezcal Martini will entice your feet with Latin sounds, and Milk & Honey and Julienne restaurants will entice your palate with scrumptious appetizers. Bar sponsors include Tantara Winery, Carr Winery, and RND Vodka.

**A portion of "Ritmo y Sabor" proceeds go to Direct Relief International for Haitian disaster relief.*